



Middle School on Stage

Sixty-one Middle School students are spending their weekends in Alumni Hall. They are in the midst of rehearsal for *Joseph and the Amazing Technicolor Dreamcoat* joined by other students working behind the scenes on scenery, props, staging, sound, and lighting. Parent volunteers are helping with costumes, organizing the students, scenery and more. All their efforts will come together when *Joseph* opens on Sunday, February 7, 2010.

The Middle School musical is a long-standing Indian Creek tradition that involves about half of the Middle School students. Activities begin in mid-October when music teacher Greg Bush notifies parents of the upcoming musical and all the procedures that go along with it. Mr. Bush has honed the process to a fine art in his twenty-one years at Indian Creek.



Students who want to audition for a part have the opportunity to attend audition classes to help polish their voices and dance steps. *Joseph* is unusual among musicals in that it contains only vocal parts so everyone will be singing.



Everyone who auditions is cast in a part. Those who want to be involved with the production but don't want to perform, join the tech crew behind the scenes. These full-scale productions provide students an opportunity to learn about lighting, sound, special effects, and then take responsibility for all technical matters during the performances.

The experience is made even more "professional" on our professional-sized stage and the musical support of a pit orchestra featuring professional musicians, parents, alumni, and students. The cast gives four performances in February including a Sunday matinee and special alumni night.

Productions in past years have included *Bye, Bye Birdie*, *Peter Pan*, *Annie*, *Wizard of Oz*, *Music Man*, and *Guys and Dolls*. Musicals are selected for the number of parts and the types of parts. Part of the success of the musical comes from the experience of the Indian Creek musical faculty to cast students in parts well-suited to their talents.

Joseph and the Amazing Technicolor Dreamcoat with Lyrics by Tim Rice and music by Andrew Lloyd Webber is a Biblical saga about Joseph and his coat of many colors. Blessed with prophetic dreams and as his father's favorite son, Joseph is sold into slavery by his jealous brothers and taken to Egypt. The musical tells the story of Joseph and his reconciliation with the sons of Israel.

Joseph and the Amazing Technicolor Dreamcoat is presented through special arrangement with and all authorized performance materials are supplied by The Rodgers and Hammerstein Music Library. Produced by Greg Bush with Music Direction by Jill Woodward, Stage Direction by Aaron Kleffman, and Choreography by Anne Crossman – all members of the Indian Creek Faculty. [Click here for performances and tickets.](#)